Course Code
4 Units
**OM330 EMPEROR'S COLLEGE MTOM COURSE SYLLABUS**
*Summer 2008*

**Course Description**

This course is an introduction to the basic skills and theories of TCM diagnosis, using the “Four Pillars” of diagnosis; Observation, Auscultation/Olfaction, Inquiry and Palpation. Students will be exposed to the diagnostic techniques and indexes for pulse and tongue examinations, the visual examinations of the face and body. Upon successful completion of this course, the TCM student will have gained the basic skills and knowledge to perform patient intakes and gather relevant information to formulate a TCM diagnosis.

**Learning Objectives**

The successful student will be able to apply the "Four Pillars "or "Four Examinations"; namely, "Looking", "Listening/Smelling", "Asking" and "Touching" in order to reach a working diagnosis according to the principles of Traditional Chinese Medicine.

**Course Prerequisites**

Fundamentals of Oriental Medicine

**Required Texts**

Foundations of Chinese Medicine, Maciocia
Practical Diagnosis - Deng

**Recommended Texts**

Tongue Diagnosis in Chinese Medicine, Maciocia
Pulse Diagnosis, Li Shi Zhen

**Course Requirement**

Attendance, participation and homework 25%
Midterm 25%
Final 25%
Project (Intake) 25%

*NOTE - Because this class will rely heavily on practical application of the diagnostic methods being learned, promptness and attendance are essential. Furthermore, more than one absence or excessive tardiness or leaving before the end of class will result in the lowering of grades.*

**The Grading Scale**

A: 100-90  B: 89-80  C: 79 – 70  F: 69 and below  I: Incomplete

**Faculty Contact Information:**
Class One
Introduction to class and class requirements.
Lecture: Introduction of TCM diagnosis
Lecture: The Pulse
Practice: Basic pulse taking skills
Home work

Class Two
Lecture: The Pulse (continued)
Practice: Pulse taking
Home work

Class Three
Review week 1 homework, comments and questions
Lecture: palpation, mu and shu points
Practice: palpation, mu and shu points, hara diagnosis
Clinical observation and practice

Class Four
Review week 2 homework, comments and questions
Lecture: Listening / Smelling
Practice: Practice, Practice...
Review for Mid-Term

Class Five
Mid-term Examination (25%)
Review Midterm

Class Six
Review Mid-term Questions & Answers
Lecture: Observation / Looking
Practice: Tongue Diagnosis

Class Seven
Lecture: Tongue, Looking
Practice: Tongues and Looking

Class Eight
Review homework, comments and questions
Lecture: Inquiring
Practice: Inquiring

Class Nine
Review homework, comments and questions
Lecture: Inquiring
Practice: inquiring

Class Ten
Review homework, comments and questions.
Lecture: Inquiring
Review Emperor's Clinic intake form

Class Eleven
Final Examination (25%)
Intakes Due (25%)

Reference Material
Notes for Oriental Diagnosis
Observation; complexion, posture, demeanor, tongue, nails, color, aura, emotional and spiritual presentation of the individual.

Audio-Olfaction; sound of voice, breathing, wheezing, body noise, quality of voice, content, language and tone of the patient's oral presentation, emotions and smell.

Inquiry: ability to gather a complete history of the individual's process of health and illness, personal history, family history, current stresses and support; ability to ask questions which best present Yin-Yang, elemental and functional balance of Qi according to the traditional correlations and correspondences; the ten questions and the five questions.

Oriental Diagnostic Theory; the principles and methods of investigation and examination. The study of patterns of disharmony, systems of correspondences, differentiation of syndrome, assessment of change, pathogenesis of disease and clinical manifestations.

World-Wide-Web Links of Interest
FIVE PHASE PULSE DIAGNOSIS: The Art of Science Or the Science of Art? by Andrew Smith, MEd, BA(Mil), DiplAc
http://botanicum.com/acuahmedresearch142.html
or
http://www.acupuncture.com/Research/Pulse2.htm
TONGUE DIAGNOSIS

Special Notes
SEE REFERENCE MATERIAL (Page 4 of Syllabus)
Observation; complexion, posture, demeanor, tongue, nails, color, aura, emotional and spiritual presentation of the individual.
Audio-Olfaction; sound of voice, breathing, wheezing, body noise, quality of voice, content, language and tone of the patient's oral presentation, emotions and smell. Enquiry: ability to gather a complete history of the individual's process of health and illness, personal history, family history, current stresses and support; ability to ask questions which best present Yin-Yang, elemental and functional balance of Qi according to the traditional correlations and correspondences; the ten questions and the five questions.